

# Love Song

from the Liebeslieder Waltzes, op. 52

Johannes Brahms

*Andante espressivo* *cantando* *p* *dolce*

*p dolce*

7

14

1

*p*

19

2

*f* *f* *v*

Detailed description: This is a musical score for a piece titled 'Love Song' by Johannes Brahms, from his 'Liebeslieder Waltzes, op. 52'. The score is in 3/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is 'Andante espressivo'. The score is divided into four systems. The first system (measures 1-6) features a vocal line starting with a 'cantando' instruction and a piano accompaniment marked 'p dolce'. The second system (measures 7-13) continues the vocal line and piano accompaniment. The third system (measures 14-18) includes a first ending bracket over measures 17-18, with a 'p' dynamic marking. The fourth system (measures 19-20) includes a second ending bracket over measures 19-20, with a 'f' dynamic marking and a 'v' (ritardando) marking at the end.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *p dolce* is present in measure 29.

30

Musical score for measures 30-35. The system includes a vocal line and a piano accompaniment. The vocal line is marked *cantando* and *p*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A first ending bracket is present in measure 32.

36

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

42

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The vocal line is marked *rit.*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *pp* is present in measure 46.

H. Eleri nim.  
Tartu Muusikakooli  
RAAMATUKOGU

No. 29793

# Love Song

from the *Lieblieder Waltzes, op. 52*

Johannes Brahms

*Andante espressivo*

2 *cantando*  
*p*

9

17 1 1 || 2 1  
*p* *f*

24 *v* 2 *cantando*  
*p*

32

40 rit. 1

Detailed description: This block contains the first 40 measures of the 'Love Song' piece. It is written in 3/4 time with a key signature of one flat (B-flat). The score is presented in a single treble clef. Measure 1 starts with a half rest, followed by a quarter rest, then a quarter note G4, and a half note F4. Measure 2 has a half rest, a quarter rest, and a quarter note G4. Measure 3 has a half rest, a quarter rest, and a quarter note G4. Measure 4 has a half rest, a quarter rest, and a quarter note G4. Measure 5 has a half rest, a quarter rest, and a quarter note G4. Measure 6 has a half rest, a quarter rest, and a quarter note G4. Measure 7 has a half rest, a quarter rest, and a quarter note G4. Measure 8 has a half rest, a quarter rest, and a quarter note G4. Measure 9 has a half rest, a quarter rest, and a quarter note G4. Measure 10 has a half rest, a quarter rest, and a quarter note G4. Measure 11 has a half rest, a quarter rest, and a quarter note G4. Measure 12 has a half rest, a quarter rest, and a quarter note G4. Measure 13 has a half rest, a quarter rest, and a quarter note G4. Measure 14 has a half rest, a quarter rest, and a quarter note G4. Measure 15 has a half rest, a quarter rest, and a quarter note G4. Measure 16 has a half rest, a quarter rest, and a quarter note G4. Measure 17 has a half rest, a quarter rest, and a quarter note G4. Measure 18 has a half rest, a quarter rest, and a quarter note G4. Measure 19 has a half rest, a quarter rest, and a quarter note G4. Measure 20 has a half rest, a quarter rest, and a quarter note G4. Measure 21 has a half rest, a quarter rest, and a quarter note G4. Measure 22 has a half rest, a quarter rest, and a quarter note G4. Measure 23 has a half rest, a quarter rest, and a quarter note G4. Measure 24 has a half rest, a quarter rest, and a quarter note G4. Measure 25 has a half rest, a quarter rest, and a quarter note G4. Measure 26 has a half rest, a quarter rest, and a quarter note G4. Measure 27 has a half rest, a quarter rest, and a quarter note G4. Measure 28 has a half rest, a quarter rest, and a quarter note G4. Measure 29 has a half rest, a quarter rest, and a quarter note G4. Measure 30 has a half rest, a quarter rest, and a quarter note G4. Measure 31 has a half rest, a quarter rest, and a quarter note G4. Measure 32 has a half rest, a quarter rest, and a quarter note G4. Measure 33 has a half rest, a quarter rest, and a quarter note G4. Measure 34 has a half rest, a quarter rest, and a quarter note G4. Measure 35 has a half rest, a quarter rest, and a quarter note G4. Measure 36 has a half rest, a quarter rest, and a quarter note G4. Measure 37 has a half rest, a quarter rest, and a quarter note G4. Measure 38 has a half rest, a quarter rest, and a quarter note G4. Measure 39 has a half rest, a quarter rest, and a quarter note G4. Measure 40 has a half rest, a quarter rest, and a quarter note G4.

© Copyright 1992 by Boosey &amp; Hawkes Music Publishers Ltd.

# The Policeman's Song

from *The Pirates of Penzance*

Arthur Sullivan

*Allegro moderato*

3 *mf*

7

11 *pizz f*

Detailed description: This block contains the first 11 measures of 'The Policeman's Song'. It is written in 4/4 time with a key signature of one flat (B-flat). The score is presented in a single treble clef. Measure 1 has a half rest, a quarter rest, and a quarter note G4. Measure 2 has a half rest, a quarter rest, and a quarter note G4. Measure 3 has a half rest, a quarter rest, and a quarter note G4. Measure 4 has a half rest, a quarter rest, and a quarter note G4. Measure 5 has a half rest, a quarter rest, and a quarter note G4. Measure 6 has a half rest, a quarter rest, and a quarter note G4. Measure 7 has a half rest, a quarter rest, and a quarter note G4. Measure 8 has a half rest, a quarter rest, and a quarter note G4. Measure 9 has a half rest, a quarter rest, and a quarter note G4. Measure 10 has a half rest, a quarter rest, and a quarter note G4. Measure 11 has a half rest, a quarter rest, and a quarter note G4.

© Copyright 1992 by Boosey &amp; Hawkes Music Publishers Ltd.