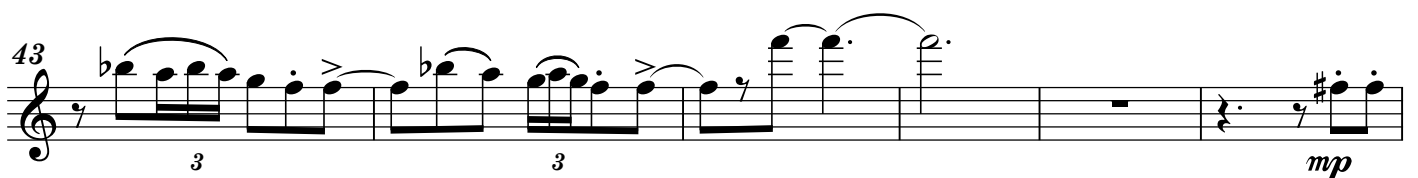
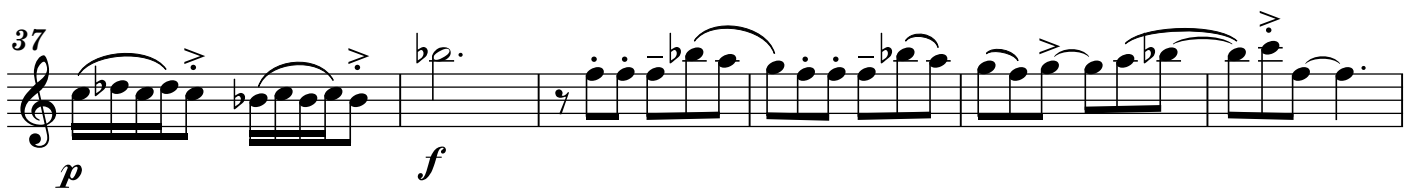
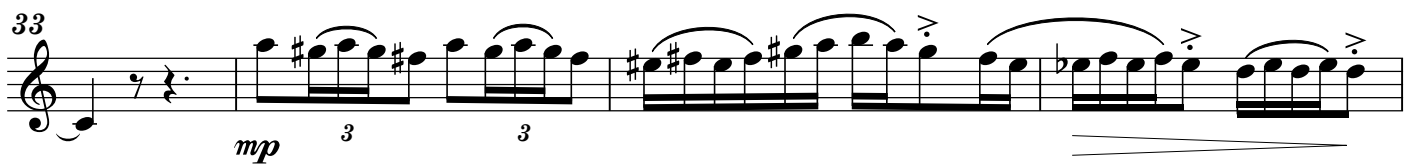
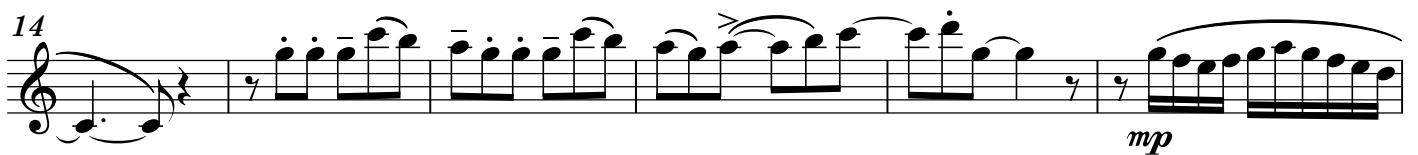
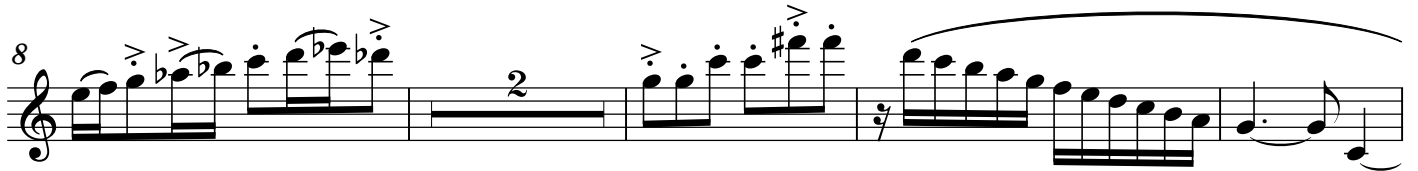


# Kaks sõpra

## Two Friends

Tõnis Kaumann

♩. = 80



49 *f*

57 *ff* *mp*

63 *p*

70

77 *pp*

83 *mp*

88

94 *ad lib.* *mp* *p*

100 *non ritenuto* *mp* *mf* *pp*

# Kaks sõpra

## Two Friends

♩. = 80

Tõnis Kaumann

The musical score is presented in three systems, each with three staves. The top staff of each system is for the vocal line, the middle for the piano accompaniment (bass and treble clefs), and the bottom for the right-hand piano part (treble clef). The tempo is marked as quarter note = 80. The score includes dynamic markings such as *mf*, *p*, and *mp*, and various musical notations like accents, slurs, and ties.

**System 1 (Measures 1-5):** The vocal line begins with a rest, followed by a melodic phrase starting at measure 3 with a *mf* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes, with a *mf* dynamic in measure 3 and a *p* dynamic in measure 5. The right-hand piano part consists of a steady eighth-note accompaniment starting at measure 1 with a *p* dynamic.

**System 2 (Measures 6-10):** The vocal line continues with a melodic phrase starting at measure 6. The piano accompaniment has a *mf* dynamic in measure 7. The right-hand piano part continues with a steady eighth-note accompaniment, with a *mp* dynamic in measure 7.

**System 3 (Measures 10-14):** The vocal line features a long melodic phrase starting at measure 10. The piano accompaniment has a *p* dynamic in measure 11. The right-hand piano part continues with a steady eighth-note accompaniment, with a *p* dynamic in measure 11.

15

*mp*

*mf*

*mp*

20

*mp*

*mp*

24

*mf*

*p*

*p*

28

*mf*

*mf*

33

*mp* 3 3

*p*

37

*p* *f*

*pp* *mf*

42

3 3

*p* *f* *ff*

47

*mp*

*pp*

52

*f*

*mf*

*mp* *f*

56

*ff*

*f* *ff*

*ff*

8va

8vb

61

*mp*

*p* *p*

65

*p*

*mf* *pp*

8va

70

70

74

74

78

78

*pp*

82

82

*mp*

*pp*

*p*

86

86

91

*ad lib. 8va* -----

*mp*

8va -----

91

*p*

*pp*

96 (8va) -----

*p*

96

*pp*

8vb -----

101

*non ritenuto*

*mp* *mf* *pp*

101

*p* *mp* *pp*

(8vb) -----

*mp*