

Alto Saxophone

Lõbustuspargis I Karussell

Siim Aimla
2020

♩=115

6

11

15

17

20

25

30

f *p* *f*

p *f*

p

mp

34

mf

39

44

p *mf*

49

53

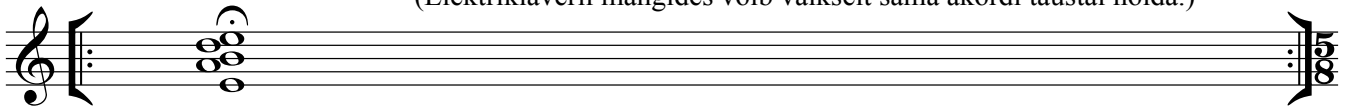
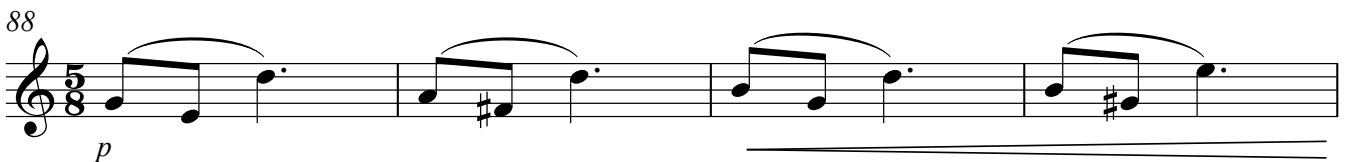
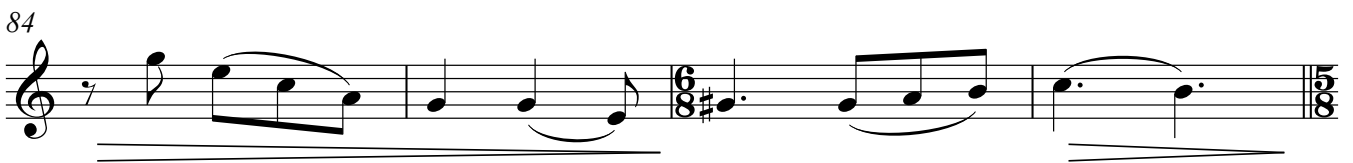
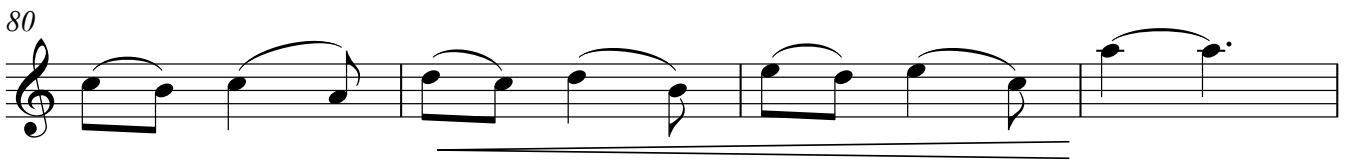
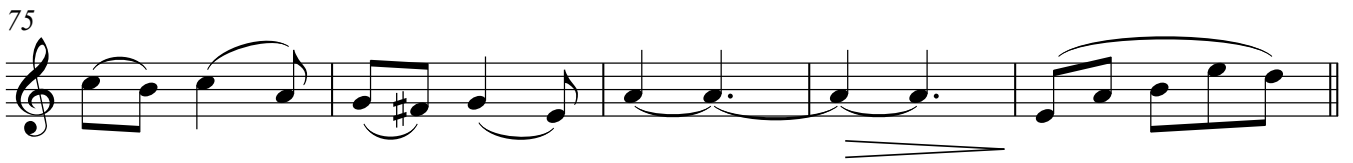
58

61

II Ilmaratas

Improviseeri etteantud nootidel! (moodusta ise fraasid)
 Suuna pill klaveri kaane alla! klaver hoiab pedaali põhjas, aga ei mängi.
 (Elektriklaveril mängides võib vaikselt sama akordi taustal hoida.)

66 Rubato molto

67 $\text{♩} = 200-220$ 

Alto Saxophone

100

p

Musical staff 100-105: Treble clef, 6/8 time signature. Measures 100-105. Dynamics: *p*. Includes a key signature change to one flat (Bb) at measure 105.

106

mf

Musical staff 106-112: Treble clef, 6/8 time signature. Measures 106-112. Dynamics: *mf*. Includes a key signature change to two flats (Bb, Eb) at measure 112.

113

sub p *f* *p*

Musical staff 113-120: Treble clef, 6/8 time signature. Measures 113-120. Dynamics: *sub p*, *f*, *p*. Includes a key signature change to one flat (Bb) at measure 120.

121

mf

Musical staff 121-124: Treble clef, 6/8 time signature. Measures 121-124. Dynamics: *mf*. Includes a key signature change to two flats (Bb, Eb) at measure 124.

III Völur

128 ♩=140-150

Musical staff 128-131. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as ♩=140-150. The music consists of eighth-note patterns with slurs and accents. Dynamic markings include *f* at the start, *fp* with a hairpin crescendo at the beginning of the second measure, and *fp* with a hairpin decrescendo at the end of the second measure.

Musical staff 132-135. The staff continues the eighth-note patterns. Dynamic markings include *fp* with a hairpin decrescendo at the start of the first measure and a hairpin crescendo at the end of the second measure.

Musical staff 136-139. The staff continues the eighth-note patterns. Dynamic markings include *mf* at the start and *fp* with a hairpin decrescendo at the end of the second measure.

Musical staff 140-141. The staff continues the eighth-note patterns.

Musical staff 142-144. The staff continues the eighth-note patterns. A dynamic marking of *p* is placed at the start of the second measure.

Musical staff 145-148. The staff continues the eighth-note patterns. The instruction *poco a poco cresc* is written above the staff at the beginning.

Musical staff 149-150. The staff continues the eighth-note patterns. A hairpin crescendo is shown at the end of the staff.

153 *p*

157 *p*

161 *poco a poco cresc*

166 *f*

170 *fp*

173

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Siim Aimla
2020

♩=115

Alto Saxophone

Piano

4

Alto Sax.

Pno.

8

Alto Sax.

Pno.

f *p* *f* *p*

12

Alto Sax.

Pno.

f *p*

16

Alto Sax.

Pno.

18

Alto Sax.

Pno.

20

Alto Sax.

Pno.

24

Alto Sax.

Pno.

28

Alto Sax. *mp*

Pno.

31

Alto Sax.

Pno.

34

Alto Sax.

Pno.

37

Alto Sax.

Pno.

40

Alto Sax.

Pno.

44

Alto Sax.

p

Pno.

p

48

Alto Sax.

mf
marcato

Pno.

52

Alto Sax.

Pno.

56

Alto Sax.

Pno.

59

Alto Sax.

Pno.

62

Alto Sax.

Pno.

II Ilmaratas

66 *Rubato molto*

Alto Sax.

Pno.

Improviseeri etteantud nootidel! (moodusta ise fraasid)
 Suuna pill klaveri kaane alla! klaver hoiab pedaali põhjas, aga ei mängi.
 (Elektriklaveril mängides võib vaikselt sama akordi taustal hoida.)

67 $\text{♩} = 200-220$

Alto Sax.

Pno.

mp

71

Alto Sax.

Pno.

mp

76

Alto Sax.

Pno.

80

Alto Sax.

Pno.

Musical score for measures 80-83. The Alto Saxophone part (top staff) features a melodic line with eighth and quarter notes. The Piano part (bottom two staves) provides accompaniment with chords and eighth notes.

84

Alto Sax.

Pno.

Musical score for measures 84-87. The Alto Saxophone part (top staff) features a melodic line with eighth and quarter notes. The Piano part (bottom two staves) provides accompaniment with chords and eighth notes.

88

Alto Sax.

Pno.

p *mf*

Musical score for measures 88-92. The Alto Saxophone part (top staff) features a melodic line with eighth and quarter notes. The Piano part (bottom two staves) provides accompaniment with chords and eighth notes. Dynamics *p* and *mf* are indicated.

93

Alto Sax.

Pno.

Musical score for measures 93-96. The Alto Saxophone part (top staff) features a melodic line with eighth and quarter notes. The Piano part (bottom two staves) provides accompaniment with chords and eighth notes.

99

Alto Sax.

Pno.

104

Alto Sax.

Pno.

p *mf*

110

Alto Sax.

Pno.

sub p

116

Alto Sax.

Pno.

f *p* *mf*

122

Alto Sax.

Pno.

125

Alto Sax.

Pno.

rit.

III Völur

128 $\text{♩} = 140-150$

Alto Sax. *f* *fp* *fp*

Pno. *f*

131 *fp*

Alto Sax. *fp*

Pno.

134 *mf* *mf*

Alto Sax. *mf*

Pno. *mf*

137 *fp*

Alto Sax. *fp*

Pno.

140

Alto Sax.

Pno.

142

Alto Sax.

Pno.

p

mp

145

Alto Sax.

Pno.

poco a poco cresc

148

Alto Sax.

Pno.

151

Alto Sax.

Pno.

p

mf

mf

p

soli

154

Alto Sax.

Pno.

fp

fp

157

Alto Sax.

Pno.

159

Alto Sax.

Pno.

p

161 *poc a poco cresc*

Alto Sax.

Pno.

164

Alto Sax.

Pno.

167

Alto Sax.

Pno.

f

p

170

Alto Sax.

Pno.

fp

173

Alto Sax.

Pno.